



# 2016 Mayfield City Schools Summer Reading List for Students Entering Eighth Grade Intervention

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Adolescent literature often contains sensitive or mature themes. The 8<sup>th</sup> grade Language Arts teachers encourage students to make informed and shared decisions about reading with their parents. Students should discuss all title selections with a parent or guardian before making a choice. The following expectations should be met before returning to school in August 2016:

- Students should read one selection from the first section and view the film adaptation of the text.
- In order to deepen the reading experience and to prepare for required activities in the first weeks of school, students must complete the during-reading assignments that accompany their reading choice and the movie version.

I. **BOOK SELECTION:** Read one text from the following list of books AND view the film companion to the text; complete the corresponding assignment.

<b>Book</b>	<b>Author</b>
<i>The Secret Life of Bees</i>	Sue Monk-Kidd
<i>The Outsiders</i>	S.E. Hinton
<i>The Lovely Bones</i>	Alice Sebold
<i>The Fault in Our Stars</i>	John Green
<i>Because of Winn-Dixie</i>	Kate DiCamillo
<i>City of Bones: The Mortal Instruments, Book 1</i>	Cassandra Clare
<i>Flipped</i>	Wendelin Van Draanen
<i>A Walk to Remember</i>	Nicholas Sparks
<i>Bridge to Terabithia</i>	Katherine Patterson
<i>Tuck Everlasting</i>	Natalie Babbitt
<i>Pictures of Hollis Woods</i>	Patricia Reilly-Giff
<i>Divergent or Insurgent</i>	Veronica Roth

## BOOK SELECTION ASSIGNMENT DESCRIPTION

### During-Reading/During-Viewing Observations for Text to Media Comparison

**Learning Goal:** I can analyze the extent to which a filmed or live production of a story or drama stays faithful to or departs from the text or script, evaluating the choices made by the director or actors.

- Record your observations about the book and the film on the provided graphic organizers.
- You must take notes on the development of:
  - **Character (required for all students)**
  - **Plot (required for all students)**
- You are expected to have these notes complete and bring them to class the first day of school.

### After-Reading/After-Viewing for Text to Media Comparison

- You will use your notes during the first weeks of school to compose a structured, formal written response that addresses the learning goal. NOTE: The more detailed and thorough your notes are, the more prepared you will be to successfully complete the assignment.

Graphic Organizer for TEXT SELECTION

Name: \_\_\_\_\_

Book Title: \_\_\_\_\_

Main Character	Text Evidence - Quote the text directly (word-for-word)	Conclusions about the Evidence
	Keep track of the development of the protagonist, or main character, in the book. Include <b>at least three pieces of text evidence</b> that show how the character changes or does not change over the course of the story.	For each piece of text evidence, explain what is revealed or discovered about the character's personality through the text evidence.
	Text Evidence #1 (beginning of text) page _____:	
	Text Evidence #2 (middle of text) page _____:	
	Text Evidence #3 (end of text) page _____:	
<b>Plot</b>	<b>Exposition:</b> Identify the <u>setting</u> and initial <u>conflicts</u> present in the text.	
	<b>Rising Action:</b> Summarize the complications, or problems, that lead up to the climax.	
	<b>Climax:</b> Identify the turning point or moment of highest intensity in the text in which the outcome of the story becomes clear.	
	<b>Falling Action:</b> Summarize the events that lead to the conclusion.	
	<b>Resolution:</b> Explain how the story ends.	

Graphic Organizer for **MOVIE SELECTION**

Name: \_\_\_\_\_

Main Character	Specific Examples from the Film	Conclusions about the Examples from the Film
	Keep track of the development of the protagonist, or main character, in the film. Include <b>at least three pieces of details</b> that show how the character changes or does not change over the course of the movie.	For each piece of text evidence, explain what is revealed or discovered about the character's personality through the example.
	<b>Evidence #1 (beginning of movie)</b>	
	<b>Evidence #2 (middle of movie)</b>	
	<b>Evidence #3 (end of movie)</b>	
<b>Plot</b>	<b>Exposition:</b> Identify the setting and initial conflicts present in the text.	
	<b>Rising Action:</b> Summarize the complications that lead up to the climax.	
	<b>Climax:</b> Identify the turning point or moment of highest intensity in the text in which the outcome of the story becomes clear.	
	<b>Falling Action:</b> Summarize the events that lead to the conclusion.	
	<b>Resolution:</b> Explain how the story ends.	