**Contemporary Ceramicist PowerPoint Reports**

**Ceramics 2**

**Learning Goal**: I will research a contemporary ceramic artist of my choice and create a PowerPoint presentation, designed to teach my classmates about my chosen artist. I will create an informative, well designed PowerPoint presentation. I will present it to the class in a professional manner. I will learn about a wide variety of artists from my colleagues' presentations.

**Procedure:** Select an artist from the sampling provided by the teacher. Research information about the artist in class (the computer lab) and independently. Create a Power Point presentation in the lab (and independently, if necessary) that completely and clearly explains the artist's life and work. Follow the given format to enhance the learning of your colleagues. Presentations will take place in the coming weeks. Sign-ups will be available, with 3-4 presentations per day.

**Timeline:**

**Day 1 -** explanation of assignment, overview of online resources. Selection of artist. Begin looking up information on artist from online sources.

**Day 2 & 3 -** computer lab: Research your selected contemporary ceramic artist. Fill-in the attached outline to make sure you find all the required information. Save images for the PowerPoint presentation onto your H:drive MAKE SURE TO INCLUDE THE IMAGE CREDITS (artist, title, year produced, media). Save frequently to your H:drive. Remember to cite sources as you work. DO NOT LIFT ENTIRE PASSAGES FROM ANY SOURCE- THIS IS PLAGARISM. Plagiarism = bad, very bad.

**Days 4 & 5**: computer lab: Create PowerPoint presentation, following the required format. Store frequently to your H drive.

**Homework: any work not completed in the lab will be assigned as homework.**  Finish PowerPoint presentation on your own -BRING A FLASH DRIVE TO CLASS TO STORE YOUR WORK, if needed. Presentation must be completed by the date you have signed-up to present. Anyone not prepared for their presentation date will have points deducted from their presentation grade.

**EDIT YOUR WORK CAREFULLY!** There should be no spelling or grammatical errors.

**Your PowerPoint will follow the format below. Remember that a good PowerPoint is designed to educate and present information in an easy to read (and learn) format.**

-Slide backgrounds should not detract from the information.

-The information on the slides should be easily read in a large font; present multiple slides rather than squeeze too much information on one slide.

-Words should be in a light text on a dark background or dark text on a light background.

-Words should not be superimposed on the artwork (placed on top of).

-Include **AT LEAST 12 images of the artists' work**. Arrange them chronologically (by date) to better explain the artist to the audience. An exception to this is the title slide where you may want to have a pivotal pieces displayed. On all image slides include the artist, the title of the work, date, and the art media used. This information can be cut and pasted from your image sources.

-Additional images, for example a portrait of the artist, pictures of family if available, should be worked into the PowerPoint to give a more complete picture of the artist. Make sure these images include a descriptive caption, as well.

-Cite your sources on the final citation slide.

-A complete presentation will have about 20 slides.

**Example format (this is the minimum amount acceptable. If you need to add more slides to fit all the required information, please do so):**

**Slide 1-** Title Slide with artist’s name, your name, date. Photograph of artist and examples of their work

**Slides 2**- Artist’s life

**Slide3-** Education

**Slide 4-** Clays/ Glazes and materials used

**Slide 5-** Style of ceramics/ Influences/subject matter

**Slide 6-** artist statement/ beliefs about artwork

**Slide 7-** successes/ achievements/ awards/ art shows

**Slides 8-19-** Examples of Artist’s work (labeled with artist, title, year & media) arranged chronologically

**Optional (if available)-** Fun Fact Slide

**Slide 20-** Citations/ Sources/ Bibliography

**Criteria for grading Artist PowerPoints: 100pts**

All the topics from the working list are included in both the presentation and orally. [20 points]

Examples of art work are numerous and logically presented (i.e. chronologically, or by style,). [20 points]

Information is presented in the format provided. Topics are expanded in a logical way. [20 points]

Slides are easy to read and study (i.e. artwork is large, written information is concise and large enough to read, slides are on screen long enough for the viewer to study the information). [20 points]

PowerPoint is professionally presented: student speaks clearly, faces the audience, and stays on topic. Questions from the audience are answered accurately, or with an "I don't know". [20 points]

**Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**OUTLINE**

**Include the following information, in this order. Take notes on this page to serve as an outline for your presentation:**

Artist's name

Dates - birth, (death?)

Nationality

Information about their Life. Family Life (pictures of family if available).

Education- where, when, who (if the artist studied with a master teacher) What did they study?

Where do they currently live/work?

How and where do they promote & sell their work? (Websites? Galleries? Stores?)

Clay bodies frequently used-

Glazes frequently used-

Other materials (besides clay and glazes) used in their artwork-

Influences and Inspiration- People? Other artists? Current events? Events in their lives?

Art Movement, style (describe)

Subject matter of ceramic pieces (what do they typically make, are there any common designs or themes in their pieces?)-

Beliefs about art and ceramics/Artist statement-

Success, Achievements, and awards. Were any works shown in art shows?

Fun fact (optional, if available) - This can be worked into the power point anywhere that it seems logical.

Credits, citations/ bibliography