**Digital Media Productions II (DMP II)**

Welcome to Digital Media Productions II. This semester course is geared toward building on the vocabulary and fundamentals that you learned in DMP I. It is the next step in creating and improving your videos. In this class you will work collaboratively to analyze, evaluate, and produce professional looking video/audio. Some videos will be able to be seen on the Mayfield website, Mayfield DMP’s YouTube channel, as well as other media outlets. This class is geared towards challenging you intellectually and creatively, while being an enjoyable experience at the same time.

**Objectives**:

The students will:

* Demonstrate retention of skills and terms used in DMP I
* Identify and execute key components of conducting an interview
* Apply knowledge of storyboards/shot lists in order to create a well planned, organized, and thought out video production
* Understand and execute techniques and skills to conduct professional video news segments
* Produce videos that contain all the components of a professional quality video in order for video to be seen on school/district media outlets
* Create, plan, edit an autobiographical documentary
* Show advanced editing techniques in their videos (Final Cut Pro X)
* Identify and execute different genres and styles of video through your original works
* Constructively critique videos using concepts learned

**Materials needed:**

 Students are not required to bring anything specific to class. However, as we get into projects/assignments students may find that they need to bring in things (ex. music files) to make the video/audio better.

**Signing out equipment:**

 At some point in the semester the students will have to take equipment home to work on requirements. The students are responsible for returning the equipment at the time determined and in the same condition it was signed out.

**Behavior expectation:**

 Students are expected to follow all school wide rules and policies. Rules as it pertains to this specific class (group expectations, leaving the class to film, etc.) will be discussed in class.

**Contact Information:**

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