



2019 Mayfield City Schools Summer Reading List for Students Entering Eighth Grade

Adolescent literature often contains sensitive or mature themes. The eighth-grade language arts teachers encourage students to make informed and shared decisions about reading with their parents. Students should discuss all title selections with a parent or guardian before making a choice.

- **First, read one text from the following list of books.**
- **Then view the film companion to the text.**
- **Complete the corresponding assignment—due first week of school.**

Book	Author
FICTION	
<i>The Book Thief</i>	Markus Zusak
<i>The Secret Life of Bees</i>	Sue Monk-Kidd
<i>The Horse Whisperer</i>	Nicholas Evans
<i>Miss Peregrine's Home for Peculiar Children</i>	Ransom Riggs
<i>City of Bones: The Mortal Instruments, Book 1</i>	Cassandra Clare
<i>The Help</i>	Kathryn Stockett
<i>Bridge to Terabithia</i>	Katherine Patterson
<i>A Walk to Remember</i>	Nicholas Sparks
<i>Tuck Everlasting</i>	Natalie Babbitt
<i>Maze Runner (or Scorch Trials/Death Cure)</i>	James Dashner
<i>The Outsiders*</i>	S.E. Hinton
<i>Pictures of Hollis Woods*</i>	Patricia Reilly-Giff
<i>Flipped*</i>	Wendelin Van Draanen
<i>Fifth Wave*</i>	Rick Yancey
<i>Speak*</i>	Laurie Halse Anderson
<i>Wonder*</i>	R.J. Palacio
<i>A Wrinkle in Time*</i>	Madeleine L'Engle
NONFICTION	
<i>The Freedom Writers Diary: How a Teacher and 150 Teens Used Writing to Change Themselves and the World Around Them</i>	Erin Gruwell
<i>Temple Grandin: How the Girl Who Loved Cows Embraced Autism and Changed the World</i>	Sy Montgomery
<i>Between a Rock and a Hard Place (127 Hours)</i>	Aron Ralston
<i>Hidden Figures</i>	Margot Lee Shetterly

* these books would be the most accessible for reluctant readers

Advanced Titles	
The books below are appropriate for advanced readers seeking a challenge.	
FICTION	
<i>Extremely Loud and Incredibly Close</i>	Jonathan Safran Foer
<i>Life of Pi</i>	Yann Martel
<i>DaVinci Code</i>	Dan Brown
<i>Water for Elephants</i>	Sara Gruen
NONFICTION	
<i>The Blind Side</i>	Michael Lewis
<i>Friday Night Lights</i>	H.G. Bissinger
<i>The Perfect Storm: A True Story of Men Against the Sea</i>	Sebastian Junger

Name _____

Book _____

During-Reading/During-Viewing Observations for Text to Media Comparison

Learning Goal: *I can analyze the extent to which a filmed or live production of a story or drama stays faithful to or departs from the text or script, evaluating the choices made by the director or actors.*

- List five differences (either obvious or subtle) between the book and movie.
- For each difference, explain in 2+ sentences why the medium of film made that change necessary or desirable. (Consider the limitations and advantages of film.)

Difference	Possible Reason(s) for Change

What remained consistent from the book to the movie interpretation? Why do you think these specific elements stayed the same? (4+ sentences)

Do you think the author would be happy with the movie interpretation of the book? Explain. (3+ sentences)

What medium, film or book, do you think you think was the best for conveying the story? Explain your answer. (4+ sentences)