**World Literature and Composition**

**January 29-February 2, 2018**

**Monday 29**

1. Group analysis: Ahmad Shamlu’s poem “In This Blind Alley.”

2. If you finish early, read *Night* and work on your next reader response entry.

**HW: Finish any work not completed in class; reader response #5 is due THURSDAY.**

**Tuesday 30**

1. Formative paragraph: “In This Blind Alley.”

2. Mood and tone mini-lesson.

3. Powerful passage assignment.

**HW: Finish powerful passage assignment; reader response #5 is due THURSDAY.**

**Wednesday 31**

1. Powerful passage discussion (Speaking and Listening #3).

2. Mrs. Schachter comparison (Speaking and Listening #4)

**HW: Reader response #5 is due tomorrow.**

**Thursday 1**

1. Mini-lesson: How an author unfolds a series of events.

2. Read and analyze “Can You Still Have Hope When Life Seems Hopeless?”

**Friday 2**

1. Analyze Elie Wiesel’s approach in *Night*. (Speaking and Listening #5).

**HW: Make sure you are finished with *Night* by Monday.**

**World Literature and Composition**

**January 29-February 2, 2018**

**Monday 29**

1. Group analysis: Ahmad Shamlu’s poem “In This Blind Alley.”

2. If you finish early, read *Night* and work on your next reader response entry.

**HW: Finish any work not completed in class; reader response #5 is due THURSDAY.**

**Tuesday 30**

1. Formative paragraph: “In This Blind Alley.”

2. Mood and tone mini-lesson.

3. Powerful passage assignment.

**HW: Finish powerful passage assignment; reader response #5 is due THURSDAY.**

**Wednesday 31**

1. Powerful passage discussion (Speaking and Listening #3).

2. Mrs. Schachter comparison (Speaking and Listening #4)

**HW: Reader response #5 is due tomorrow.**

**Thursday 1**

1. Mini-lesson: How an author unfolds a series of events.

2. Read and analyze “Can You Still Have Hope When Life Seems Hopeless?”

**Friday 2**

1. Analyze Elie Wiesel’s approach in *Night*. (Speaking and Listening #5).

**HW: Make sure you are finished with *Night* by Monday.**