**World Literature and Composition**

**September 18-22, 2017**

**Monday 18**

1. Independent reading and active reading notes

2. *Oedipus the King* background information

3. Begin reading *Oedipus the King*

**HW: Read through page 170 of *Oedipus the King* and complete thinking notes.**

**Tuesday 19**

1. Mini-Lesson: Author’s word choice and its impact.

2. Small group analysis activity.

3. Independent reading and active reading notes

**HW: Read your independent book and work on your active reading chart.**

**Wednesday 20**

1. Read *Oedipus the King* pp. 171-187.

2. Work on *Oedipus* essential question chart.

**HW: Complete two entries in essential question chart; continue to read independent book and work on active reading notes.**

**Thursday 21**

No school: Rosh Hashanah

**Friday 22**

1. Independent reading and active reading notes

2. Mini-Lesson: Complex Characters

3. Read pp. 188-210 of *Oedipus the King*.

4. Complete two entries in essential question chart.

**HW: Complete two entries in essential question chart; continue to read independent book and work on active reading notes.**

**Please obtain a copy of the No Fear version of Shakespeare’s *Othello* by Monday, October 2, 2017.**

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