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| **Advanced Art II****4th period** **Room 202 and TBA** |  | Mrs. McClelland(440) 995-7887gmcclelland@mayfieldschools.org(use subject line when e-mailing) |

***Course description***

**Advanced Art II Honors**

Grades 11-12

Course Number 719

Full Year Course - 1 credit

Prerequisite: Advanced Art 1 and Teacher

Recommendation

Estimated Fee: $50.00

Recommended For: College Bound/Technical

Education

Career: A,B,E,P

Advanced Art 2 Honors is designed for

students who have an understanding of artistic

media and techniques. Emphasis is placed on

creativity and critical analysis as a series of

problems are presented requiring thoughtful

and innovative solutions. New media

techniques, such as acrylic paints and

scratchboard, are introduced. Emphasis is

placed on advanced use of color theory,

composition and design. Art history, criticism

and aesthetics are incorporated into the

program to encourage students to critique,

evaluate and appreciate art. Grades are

determined by ability, creativity and effort.

***Advanced Art 2 is an honors class with***

***weighted grades; therefore, the demands and***

***requirements are greater than in previous art***

***courses.***

**DAYS 1- 5**

1. Introductions, getting to know you activities

2. Art room culture and expectations: to be discussed

3. The art room – where to keep your stuff

4. Drill procedures, safety

5. Name tag assignment

6. Review summer development work

***Course Overview:***

***Weekly Drawings:*** One **highly developed drawing** is *due every* ***Monday***, to be reviewed as a class. Drawing assignments will improve your drawing ability and give you the opportunity to make creative decisions independently. You will have an assignment of thirty drawings for the year, but you may choose the assignment that best suits your needs for a given week . They are homework, not class work, and each drawing is worth 25 points.

***Career Studies:*** Part of your mid- term exam is a power point presentation on the art career of your choice. More information to follow.

***Art Criticism and critiques:*** You will continue to assess artwork by describing, analyzing, interpreting and judging it. You will learn how to critique your own, your peer’s, and master works.

***Personal Development Projects:***  Starting in August you will develop a personal development project that uses and extends skills that you have already learned. The concept and subject of these projects are up to you, with a few parameters that will be discussed. These will be completed in class during available open times. You may have one major project for the year, or multiple smaller ones - your choice.

***Studio Assignments:*** Studio assignments are in class instruction that will build on the Advanced Art I course. Artwork will include drawing from observation and using your imagination to extend your artistic concept. You will explore a variety of drawing mediums this year. Creating interesting compositions in all your work will be a focus this year.

**Assignments, in chronological order, are as follows:**

Name tags - choice of permanent drawing mediums

Critique process - reading, thinking and writing about master works

Drawing book covers -experimental watercolor and drawing mediums

Figure drawing unit:

 Gesture, Volume, Mass, Proportion, Cross contour

Quick sketches in conte crayon, watercolor, ink and brush

 Final drawing in choice of drawing media

Research and power point reports on selected career

Glassware study:

 White prismacolor on black ground

 Ellipse studies

 Composition

Color pencil unit:

 Form and volume study - marbles: grisaille technique, color relationships

Final drawing: still life

Abstract and non-objective art investigation

Printmaking unit:

 Research and reading

 Dry point engraving

 Linoleum -cut print

Open studio for independent study- to be determined

*Assignments are subject to change based on the needs of the students in class*