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| **Advanced Art III****2nd period** **Room 252** |  | Mrs. McClelland(440) 995-7887gmcclelland@mayfieldschools.orgAvailable 1st sem. 7\*, 2nd sem. 3\*7\*After school by request |

***Course description***

**Advanced Art 3 Honors**

Grade 12

Course Number 729

Full Year Course - 1 credit

Prerequisite: Advanced Art 2 and teacher

recommendation

Estimated Fee: $50.00

Recommended For: College Bound/Technical

Education

Career: A,B,E,P

Advanced Art 3 Honors is designed for

students to continue to develop and perfect

their talents. As the course progresses,

increasing emphasis is placed on the

completion of a comprehensive portfolio.

Students continue to work in most of the

basic media, but are encouraged to develop

media to its potential with importance placed

on individuality and creativity. Art history,

criticism and aesthetics are incorporated into

the program to encourage students to critique,

evaluate and appreciate art. Grades are

determined by ability, creativity and effort.

***Advanced Art 3 is an honors class with***

***weighted grades; therefore, the demands and***

***requirements are greater than in previous art courses.***

**DAYS 1- 5**

1. Introductions, getting to know you activities

2. Art room culture and expectations: to be discussed

3. The art room – where to keep your stuff

4. Drill procedures, safety

5. Name tag assignment

***Course Overview:***

***Bi weekly Drawings:*** One **highly developed drawing** is *due every other* ***Tuesday*** to be reviewed as a class. Drawing assignments will improve your drawing ability and give you the opportunity to make creative decisions independently. You will have an assignment of fifteen drawings for the year, but you may choose the assignment that best suits your needs for a given week. They are homework, not class work, and each drawing is worth 50 points. These drawings are more developed than the weekly drawings, and less involved than your previous SNAP projects. Subject and medium will be discussed.

***Art History:*** Part of your mid- term exam is a power point presentation on the art career of your choice. More information to follow.

***Art Criticism and critiques:*** You will continue to assess artwork by describing, analyzing, interpreting and judging it. You will learn how to critique your own, your peer’s, and master works.

***Personal Development Projects:***  Starting in August you will develop a personal development project that uses and extends skills that you have already learned. The concept and subject of these projects are up to you, with a few parameters that will be discussed. These will be completed in class during available open times. You may have one major project for the year, or multiple smaller ones - your choice.

***Studio Assignments:*** Studio assignments are in class instruction that will build on the Advanced Art II course. Artwork will include drawing from observation and using your imagination to extend your artistic concepts. The painting unit will encompass painting in tempera, acrylics and watercolor.

**Assignments, in chronological order, are as follows:**

Name tags - choice of permanent drawing mediums

Critique process - reading, thinking and writing about master works

Portfolio covers or -experimental watercolor and drawing mediums

Figure drawing unit:

 Gesture review

 Volume review

 Proportion review

 Cross contour review

 Hand and foot studies

 Final drawing of enlarged hand or foot in conte crayon

Research and power point reports on selected art history era

Expressive portrait unit:

 Portrait review

 Drawing expressions

 Final expressive portrait drawing

Light on dark unit:

 Ellipse review

 Glassware drawing

Painting unit:

 Opaque medium techniques

 Composition studies

 Forms

 Realism, abstraction, non-objective art

 Stretching and preparing canvases

 Final Acrylic painting

Open studio for independent study- to be determined

*Assignments are subject to change based on the needs of the students in class*