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| The Longest Day & Saving Private Ryan |

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Read “Hollywood’s D-Day From the Perspective of the 1960s and the 1990s: The Longest Day and Saving Private Ryan”. Use information in the reading to answer the following questions.

1. Explain how the message of The Longest Day is different from the message of Saving Private Ryan.
2. Explain why the author believes the release of The Longest Day in October 1962 impacted the popularity of the film.
3. To what extent does the author believe that The Longest Day is an accurate portrayal of the events of D-Day. In other words, how true is the film and how false is it?
4. Explain how Saving Private Ryan differed from The Longest Day’s depiction of D-Day.
5. How did the fact that Saving Private Ryan was released in 1998 change the message of the film?
6. Explain the impact of the Vietnam War on the message of Saving Private Ryan.
7. What is “faction” and how does the author apply it to Saving Private Ryan?
8. According to the author, which film is a more accurate depiction of the D-Day events?

Create a chart of the images seen in *The Longest Day* to the images depicted in *Saving Private Ryan*. Then, read “What They Saw When They Landed”. What similarities are found in the first-hand accounts to the films?

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| **The Longest Day** | **Saving Private Ryan** | **D-Day Accounts** |

After viewing the films, reading the primary source documents, and reading the first-hand accounts, write a minimum two-page, double-spaced essay evaluating the historical significance of *The Longest Day* and *Saving Private Ryan*. You must incorporate specific details from the films and documents as part of your essay. Your essay will be worth 50 points. You will be evaluated on your ability to accurately include details from the films and documents, along with your ability to synthesize the information together into a cohesive essay. Ten points of your essay grade will be based on proper use of grammar, spelling, and mechanics. In other words, proofread.