Malcolm X Reflection

1. At the beginning of Spike Lee’s film “Malcolm X” there is a sound collage of many very intense and provocative statements that Malcolm X made at different points in his life (read and portrayed by actor Denzel Washington) combined with the American flag burning and footage of the Rodney King beating.
	1. Why do you think Spike Lee starts the film this way?
	2. How do these statements compare to what you read about Malcolm X?
	3. How do these particular Malcolm X statements and this sequence make you feel? Is it an effective intro? Why or why not?
2. After watching the entire film compare and contrast Malcolm X’s beliefs that are stated at the beginning of the film (earlier in his life) with his beliefs at the end of the film (later in his life). Evaluate: after watching the film and learning about Malcolm X’s life do you have a different feeling about the film’s opening statements?