OBJECTIVE

Students will use real textures to create artwork inspired by Vincent Van Gogh

Materials

- Orange Paper (9x12)
- Brown Paper Squares (5x5)
- Light Green paper strips (2x6)
- Light Orange paper strips (2x6)
- Dark Green paper strips (5x9)
- Black paper strip (3x9)
- Real Sunflower Seeds
- Tissue Paper Squares in warm colors (1x1)
- Sharpie Markers
- Glue
- Scissors

Motivation

- What is texture? Where do we see texture in our everyday lives?

- Van Gogh was an artist who used a lot of texture in his paintings. He painted so thick. He needed a lot of paint to do this! Sometimes he would buy paint instead of food.

- Today we are going to make a sunflower inspired by Van Gogh’s Sunflowers (show original artwork)

- Talk about the textures you see in the sample piece of artwork. (seeds, tissue paper, torn paper, etc)

Lesson Steps

Step 1 - Vase and Table

First glue the black strip of paper to the bottom of your large orange paper. This is the table. Next, give each student a brown square and have them freehand draw a vase of their choice. Cut it out. Demo different types and shapes of vases. Write your name in Sharpie on the vase with a line like Vincent did. Just write your first name!

Step 2 - Tearing Stem and Leaf

Tear 4 stems using your light green paper. If you make a mistake, try again! Make sure to glue the stems behind the vase, not in front. Then, using the dark green paper, add 2 leaves to each stem, again tearing a small piece for a leaf.

Step 3 - Tearing the Petals

Using your light orange paper, tear 4-5 petals to be added like pinwheel to the top each stem.

Step 4 - Sunflower Textures

Using drippy glue, attach real sunflower seeds to the center of each flower (Add 1-3 in the center of each) Be sure to use enough glue.

Step 5 - Tissue Paper Textures

Take small tissue paper pieces and pinch and scrunch them up. Glue them around the sunflower seeds in the middle of the petal. Make sure you go all the way around the seeds, but don’t cover up all of the orange petals.