

**Mayfield High School**  
**Required Summer Reading 2016-2017**

<b>Course</b>	<b>Book Title</b>	<b>Author</b>
9 <sup>th</sup> Gr. <u>Intro. to Lit. &amp; Comp.</u>	<i>The Seventh Most Important Thing</i>	Shelley Pearsall
9 <sup>th</sup> Gr. <b>Honors</b> <u>Intro. to Lit. &amp; Comp.</u>	<i>The Seventh Most Important Thing</i>	Shelley Pearsall
10 <sup>th</sup> Gr. <u>World Lit. &amp; Comp.</u>	<i>The Seventh Most Important Thing</i>	Shelley Pearsall
10 <sup>th</sup> Gr. <b>Honors</b> <u>World Lit. &amp; Comp.</u>	<i>The Seventh Most Important Thing</i>	Shelley Pearsall
11 <sup>th</sup> Gr. <u>American Lit. &amp; Comp.</u>	<i>The Seventh Most Important Thing</i>	Shelley Pearsall
11 <sup>th</sup> Gr. <b>Cosmetology</b> <u>American Lit. &amp; Comp.</u>	<i>The Seventh Most Important Thing</i>	Shelley Pearsall
11 <sup>th</sup> Gr. <b>Med Tech</b> <u>American Lit &amp; Comp.</u>	<i>The Seventh Most Important Thing</i>	Shelley Pearsall
11 <sup>th</sup> Gr. <u>AP English Language &amp; Comp.</u>	<i>How to Read Literature Like a Professor: A Lively and Entertaining Guide to Reading Choice from "Appendix Reading List"* <i>The Seventh Most Important Thing</i></i>	Thomas C. Foster Thomas C. Foster Shelley Pearsall
12 <sup>th</sup> Gr. <u>British Lit. &amp; Comp.</u>	<i>The Seventh Most Important Thing</i>	Shelley Pearsall
12 <sup>th</sup> Gr. <b>Medical Technology</b> <u>British Lit. &amp; Comp.</u>	<i>The Seventh Most Important Thing</i>	Shelley Pearsall
12 <sup>th</sup> Gr. <b>Cosmetology</b> <u>British Lit. &amp; Comp.</u>	<i>The Seventh Most Important Thing</i>	Shelley Pearsall
12 <sup>th</sup> Gr. <u>AP English Lit. &amp; Comp.</u>	<i>The Seventh Most Important Thing</i> <i>The Odyssey</i> (Class Set)** <i>Heart of Darkness</i> (Class Set)** <i>The Awakening</i> (Class Set)**	Shelley Pearsall Homer Joseph Conrad Kate Chopin

\*AP Language and Composition Summer Reading: Students should choose at least one novel OR a collection of short stories and poems from Foster's "Appendix Reading List"—found at the end of the text—to read like a professor. Students should read at least 10 poems or short stories if they choose the second option. As students read, they should annotate in order to confirm, refute, or modify Mr. Foster's assertions. If Foster "appears," students should mark an "F" next to that passage. Students will be writing a paper about their findings in the first few weeks of the course.

\*\*These books are available on loan from the AP teacher, but supplies are limited.

NOTE: Most books are also available from the Mayfield Regional Library and local bookstores. All assigned reading must be completed by the opening of school.