



2016 Mayfield City Schools Summer Reading List for Students Entering Eighth Grade

Page -1-

Adolescent literature often contains sensitive or mature themes. The 8th grade Language Arts teachers encourage students to make informed and shared decisions about reading with their parents. Students should discuss all title selections with a parent or guardian before making a choice.

- Students should first read one selection and then view the film adaptation of the text.
- In order to deepen the reading experience and to prepare for required activities in the first weeks of school, students must complete the during-reading assignments that accompany their reading and viewing choice.

Read one text from the following list of books AND view the film companion to the text; complete the corresponding assignment.

Book	Author
<i>The Book Thief</i>	Markus Zusak
<i>The Secret Life of Bees</i>	Sue Monk-Kidd
<i>The Outsiders</i>	S.E. Hinton
<i>The Freedom Writers Diary: How a Teacher and 150 Teens Used Writing to Change Themselves and the World Around Them</i>	Erin Gruwell
<i>The Lovely Bones</i>	Alice Sebold
<i>City of Bones: The Mortal Instruments, Book 1</i>	Cassandra Clare
<i>The Help</i>	Kathryn Stockett
<i>Flipped</i>	Wendelin Van Draanen
<i>Seabiscuit</i>	Lauren Hillenbrand
<i>Unbroken: A World War II Story of Survival, Resilience, and Redemption</i>	Lauren Hillenbrand
<i>Hitchhiker's Guide to the Galaxy</i>	Douglas Adams
<i>127 Hours: Between a Rock and a Hard Place</i>	Aron Ralston
<i>Fifth Wave</i>	Rick Yancey
<i>Temple Grandin: How the Girl Who Loved Cows Embraced Autism and Changed the World</i>	Sy Montgomery
<i>The Horse Whisperer</i>	Nicholas Evans
<i>Speak</i>	Laurie Halse Anderson
<i>A Walk to Remember</i>	Nicholas Sparks
<i>Bridge to Terabithia</i>	Katherine Patterson
<i>Tuck Everlasting</i>	Natalie Babbitt
<i>Pictures of Hollis Woods</i>	Patricia Reilly-Giff
Advanced Titles—The books below are appropriate for advanced readers seeking a challenge.	
<i>Extremely Loud and Incredibly Close</i>	Jonathan Safran Foer
<i>Friday Night Lights</i>	H.G. Bissinger
<i>Life of Pi</i>	Yann Martel
<i>The Perfect Storm: A True Story of Men Against the Sea</i>	Sebastian Junger
<i>Wild</i>	Cheryl Strayed
<i>DaVinci Code</i>	Dan Brown
<i>The Blind Side</i>	Michael Lewis

During-Reading/During-Viewing Observations for Text to Media Comparison

Learning Goal: I can analyze the extent to which a filmed or live production of a story or drama stays faithful to or departs from the text or script, evaluating the choices made by the director or actors.

- List five differences (either obvious or subtle) between the book and movie. (left)
- For each difference, explain why the medium of film made that change necessary or desirable. (right)

Difference	Possible Reason(s) for Change

