**Honors World Literature & Composition**

**January 29-February 2, 2018**

**Monday 29**

1. On-demand essay preparation.

**HW: Finish on-demand essay preparation.**

**Tuesday 30**

1. On-demand essay.

**Wednesday 31**

1. Wrap up *Persepolis* theme analysis assignment.

**HW: Bring *Ceremony* to class tomorrow.**

**Thursday 1**

1. Introduction to *Ceremony* by Leslie Marmon Silko.

* Review essential questions
* Review reading schedule
* Define essential vocabulary
* Read and interpret Patricia Riley’s “The Mixed Blood Writer as Interpreter and Mythmaker”

**HW: Finish central idea notes for “The Mixed Blood Writer as Interpreter and Mythmaker.”**

**Friday 2**

1. Compare Native American Literature and mainstream literature.

2. Begin reading *Ceremony*.

3. Work on *Ceremony* graphic organizer.

**HW: Read pp. 1-12 and 13-26 and complete graphic organizer.**

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