**World Literature and Composition**

**October 23-27, 2017**

**Monday 23**

1. First Quarter Reflection

2. Digital Tales Group Chat

* Fill out Google Doc assignment

**HW: Finish Digital Tales Google Doc assignment if you were unable to do so in class.**

**Tuesday 24**

1. Introduce Digital Tales Pitch Assignment.

2. Begin working on the Pitch Outline.

**HW: Finish the Pitch Outline.**

**Wednesday 25**

1. *Shark Tank* Pitch Analysis

2. Digital Tales Research Assignment

**HW: Gather and analyze evidence from your independent book to answer your group’s research question.**

**Thursday 26**

1. Digital Tales Research Day:

* Find and analyze two outside sources that you can use to answer your group’s essential question.
* If you have not done so already: Find and analyze key evidence from your own book that answers your group’s essential question.

2. Practice your pitch.

**HW: Tomorrow you will pitch to the class. Prepare to wow your peers and me.**

**Friday 27**

1. Digital Tales Pitch Day

* Pitches
* Q&A Session
* Feedback

**ANNOUNCEMENT:**

**Make sure you have the *No Fear Shakespeare* version of *Othello* by NEXT MONDAY.**

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