**World Literature and Composition**

**January 8-12, 2018**

**Monday 8**

1. Review second quarter grades, first semester grades, first quarter reflections, and second quarter goals.

2. Complete second quarter reflection and third quarter goals.

3. Read nonfiction article about focus words.

4. Brainstorm list of potential focus words, narrow list, create categories, and select second semester focus word.

5. Design focus word visual and display in classroom.

6. Focus word reflection on Google Classroom: Complete individual focus word reflection and respond to at least one peer.

**HW: Finish any work that you were unable to finish during class today.**

**Tuesday 9**

1. Discuss independent reading expectations for classic fiction text: Timeline, fishbowl, group project

2. Independent reading and IR graphic organizer.

3. *Night* pre-reading vocabulary study activity.

4. Begin presentations for *Night* vocabulary study.

**Wednesday 10**

1. Finish presentations for *Night* pre-reading vocabulary study.

2. Introduce *Night* essential questions and learning goals.

3. View “TED’s Secret to Great Public Speaking” by Chris Anderson and note supporting details for Anderson’s four main points.

4. Homework assignment: View Malcolm London’s TED Talk “High School Training Ground” and answer the four questions regarding London’s main idea, why viewers should care, how London builds his main idea, and why London’s idea is worth sharing.

**HW: Complete Malcolm London TED Talk analysis assignment.**

**Thursday 11**

1. Independent reading and IR graphic organizer.

2. Mini-lesson: WHAMs and SLAMs.

3. View Clint Smith’s TED Talk “The Danger of Silence” and complete the WHAMs and SLAMs graphic organizer.

4. Discuss Smith’s WHAMs and SLAMs.

**Friday 12**

1. Read Ray Allen’s article “Why I Went to Auschwitz” and complete the accompanying main idea and WHAMs and SLAMs activity.

2. If time, read independently and work on your IR graphic organizer.

**HW: Make sure you keep up with reading your independent book; bring *Night* by Elie Wiesel to class starting Monday.**

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