**World Literature and Composition**

**October 30-November 3, 2017**

**Monday 30**

1. *Othello* Background Research

* Setting
* Characters
* Source Material
* Themes

**HW: Finish background research if you were unable to do so during class today.**

**Tuesday 31**

1. Finish Digital Tales book talk pitches

2. Begin planning Digital Tales video or podcast project.

**HW: Make necessary arrangements to meet with group members and work on Digital Tales project.**

**Wednesday 1**

1. Journal: Frenemies

2. Begin reading and analyzing Act I of *Othello*.

**HW: Finish reading Act I, scenes i and ii and answer comprehension questions.**

**Thursday 2**

1. Finish reading Act I

2. Character/theme/comprehension activity for Act I.

**HW: Finish reading Act I and complete character/theme/comprehension activity.**

**Friday 3**

1. Digital Tales group pow-wow time.

2. Read Act II, scenes i and ii and complete analysis activity.

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