**Honors World Literature and Composition**

**January 15-19, 2018**

**Monday 15**

NO SCHOOL: Martin Luther King, Jr. Day

**Tuesday 16**

1. Review essential questions and learning goals for *Persepolis* by Marjane Satrapi.

2. Build background knowledge: View *Crash Course* *World History* “Iran’s Revolution(s)”

3. Build background knowledge: How to read graphic novels

4. Independent work time: Read and create chapter outline for "Self-Concept, Identity, Ethnicity, and Gender"

**HW: Finish reading assigned chapter and completing your chapter outline.**

**Wednesday 17**

1. Read “The Veil,” “The Bicycle,” “The Water Cell,” and “Persepolis” (pp. 3-32)

2. Work on *Persepolis* graphic organizer.

**HW: Finish reading and work on graphic organizer for the assigned chapters.**

**Thursday 18**

1. Group analysis activity (pp. 3-32).

2. Read “The Letter,” “The Party,” “The Heroes,” and “Moscow” (pp. 33-61).

3. Work on *Persepolis* graphic organizer.

**HW: Finish reading and work on graphic organizer for the assigned chapters.**

**Friday 19**

1. Group analysis activity (pp. 33-61).

2. Read “The Sheep,” “The Trip,” “The F-14s,” and “The Jewels” (pp. 62-93).

3. Work on *Persepolis* graphic organizer.

**HW: Finish reading and work on graphic organizer for the assigned chapters.**

**NEXT BOOK ALERT:**

***Ceremony* by Leslie Marmon Silko**

**Monday, January 29**

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