**World Literature and Composition**

**November 27-December 1, 2017**

**Monday 27**

1. Review Acts I-III.

2. Small groups read Act IV and complete thinking notes.

**HW: Finish reading Act IV and Act IV thinking notes.**

**Tuesday 28**

1. Journal: How can people avoid being manipulated?

2. Read and analyze: “How to Deal with the Five Types of Manipulators in the Workplace”

3. Analysis activity: Apply the tips in the article to *Othello*

**HW: Finish analysis activity.**

**Wednesday 29**

1. Discuss homework

2. Read Act V and complete comprehension questions.

**HW: Finish any work not completed during the class period.**

**Thursday 30**

1. Mini-lesson: How authors transform classic works of literature

2. Small group analysis: Read assigned passage from *New Boy* by Tracy Chevalier and compare and contrast with Shakespeare’s *Othello*.

**HW: Finish any work not completed during the class period.**

**Friday 1**

1. Independent reading.

2. Review for *Othello* summative assessment.

**HW: Prepare for *Othello* summative.**

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