**World Literature and Composition**

**September 25-29, 2017**

**Monday 25**

1. *Oedipus* character analysis, pp. 188-210.

2. Independent reading and time to work on active reading notes.

**HW: Read your independent book and work on your active reading chart.**

**Tuesday 26**

1. Complex character group activity.

2. Letter-writing assignment.

**HW: Finish character letter by Thursday.**

**Wednesday 27**

No school: Teacher professional development

**Thursday 28**

1. Small groups read pp. 211-237.

2. Work on monster chart.

**HW: You should have 4 entries (evidence and analysis) in your monster tracker chart by tomorrow.**

**Friday 29**

1. Independent reading and time to work on active reading notes.

2. Finish reading the play.

**HW: Respond to the prompt on Google classroom.**

**Make sure you obtain a copy of the *No Fear Shakespeare* version of *Othello* by MONDAY, October 2.**

**World Literature and Composition**

**September 25-29, 2017**

**Monday 25**

1. *Oedipus* character analysis, pp. 188-210.

2. Independent reading and time to work on active reading notes.

**HW: Read your independent book and work on your active reading chart.**

**Tuesday 26**

1. Complex character group activity.

2. Letter-writing assignment.

**HW: Finish character letter by Thursday.**

**Wednesday 27**

No school: Teacher professional development

**Thursday 28**

1. Small groups read pp. 211-237.

2. Work on monster chart.

**HW: You should have 4 entries (evidence and analysis) in your monster tracker chart by tomorrow.**

**Friday 29**

1. Independent reading and time to work on active reading notes.

2. Finish reading the play.

**HW: Respond to the prompt on Google classroom.**

**Make sure you obtain a copy of the *No Fear Shakespeare* version of *Othello* by MONDAY, October 2.**