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| Gone with the Wind  |
| Essay Reflection – 50 Points  |

Respond to the following essay prompt using specific examples from the movie *Gone with the Wind*. Essays will be graded on your ability to defend your position using detailed examples from the movie. Essays that provide only an opinion without evidence from the film will loose points. Additionally, students will have points deducted for grammatical and writing mechanic errors. Essays should be a minimum of 2 pages typed, double-spaced.

Describe the transformation of Scarlett’s character throughout the film *Gone with the Wind*. How is her transformation reflective of the transformation from the Old South (before and during the Civil War) and the New South (after the war)? Explain how she “expands” the traditional role of women with regards to home and family.

Finally, what is your opinion of Scarlett? How is she reflective more of the women of the late 1930’s (when the film is released) than of the time period that she is representing. Do you think that was Margaret Mitchell’s intention when she wrote the book, or was it an indirect result of the time period in which she was living?

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