Henri Matisse

Biography

Submitted by Susan Schneider, 2011

Henri (Emile Benoit) Matisse. (onri matese)

• Born in 1869 in France; died 1954.

• Often considered to be the father of modern art.

• Studied law; turned to art at age 20 while recuperating from appendicitis.

• Studied at Academie in Paris; he wanted to move beyond carefully drawn figures in dark colors as was taught.

• His color palette, composition and early subject matter were influenced by Gauguin, Cezanne and VanGogh's paintings.

• He loved patterns too, creating still lifes of scenes with fruit, women, windows, plants, and many patterned tapestries & fabrics.

• Matisse explored painting, sculpting, printmaking and paper cuts; he even designed a church, (near Nice, France) - the walls, windows and priest's robes.

• As he aged (too weak to stand at easel) he picked up scissors and began to cut paper shapes moving them around until he found the perfect balance of color and shape.

• His vibrant paper cut creations stand as some of the greatest graphic artwork of the 20th century.