

Vincent van Gogh

“Café Terrace at Night”, Page 1 of 2

Submitted by Janet Ribovich, 2011

- I. What is an inspiration

- II. Van Gogh’s life
 - a. How his was like children
 - b. Other jobs
 - c. Life as an artist
 - d. Wrote letters to family
 - e. Who he inspired

- III. Talk about *Cafe Terrace at Night*
 - a. Hand out picture with Van Gogh’s words on the back
 - b. Read Van Gogh’s words to his sister about the painting
 - c. Point out no black was used
 - d. He drew then painted; sometime he made the same piece more than once
 - e. Point out the texture
 - f. What do they see
 - g. Ask how they feel about painting

- IV. Activity 1 – Make colors – Listen to Braahms (music from Van Gogh’s time) and Jazz at the Lincoln Center (song inspired by Van Gogh)
 - a. Pass out 5X7 white poster board, paint dish with red, blue, yellow & white, paint brush
 - b. Show class color wheel, explain that colors next to each other will blend to get a middle shade and colors that are opposite will make greys and blackish colors.
 - c. Ask class to choose to colors to blend and see what they come up with.
 - d. See the pattern the paintbrush leaves in the paint.

- V. Activity 2 – Write letter to Van Gogh
 - a. The children write a letter to Van Gogh to talk about his painting or how he made colors.
 - b. Mail them to the Van Gogh museum

Leave books for the class to look at for the rest of the week.

Monday, Feb 7, 2011

Dear Vincent Van Gogh,

I loved the Cafe Terrace at night. It had a lot of bright colors. I like how you made people walk with someone. And I like how you made the tree look like it was blowing in the wind. The tables and chairs are really cool.

From,

Adelisa