

Vincent van Gogh

“Starry Night”

Submitted by Sana Murad, 2013

We presented “Starry Night” and had the students make a painting interpreting any kind of sky, we limited them with a background color, and used salt for texture over wet paint. They were provided yellow, white and black paints on a plate, so that they could mix them up and explore too. We provided them with cotton balls and q-tips as tools (they had a foam brush for background blue already). The results were great, I am sharing some with you!

